



monolithic ZR with zero cutback

miYO[®]
esthetic system

miYO[®]
pink

restorations by Don Cornell & James Choi
photography by James Choi

watch MiYO restoration
being made here!
jensendental.com/see-miyo

patent pending



Raise value without adding opacity

MiYO Color

Translucent, semi-translucent and opaque self-glazing colors
that don't run or puddle



sintered zirconia

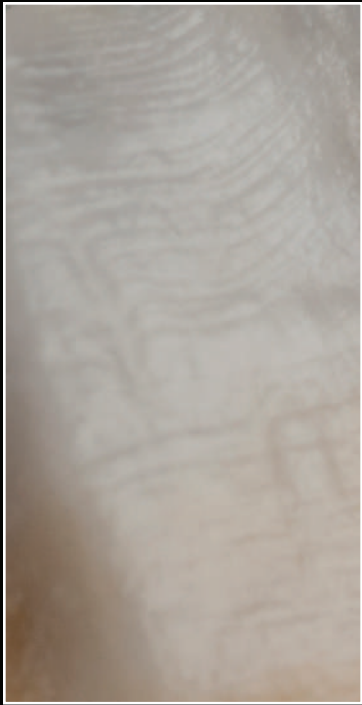


MiYO Color wet



MiYO Color fired

Patent pending materials allow users to float color on top of wet color without mixing, so that every detail imaginable can be achieved in one application



before firing



MiYO Structure Window was used to detail shape and texture (before firing)

MiYO Structure

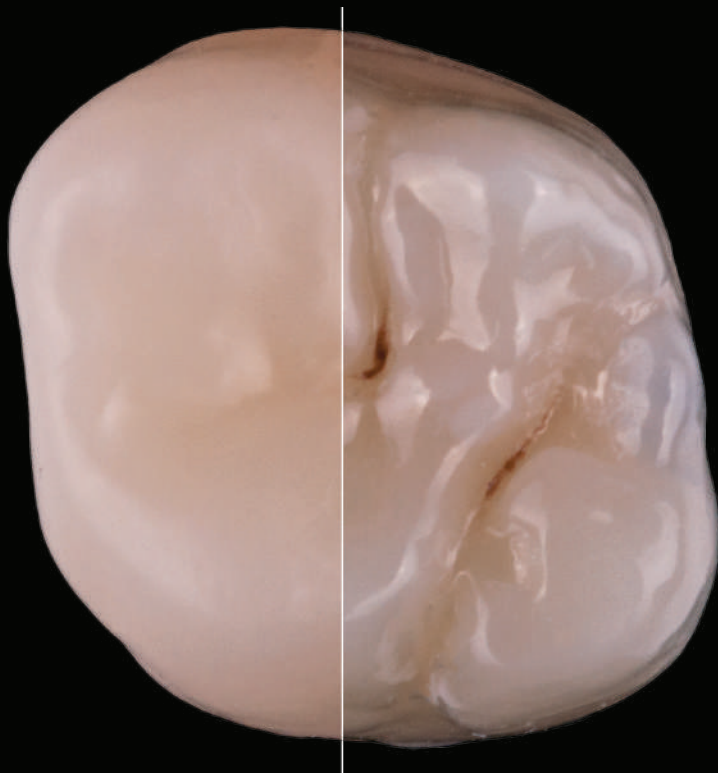
Structure building materials in varying colors and translucency for the purpose of building shapes or detailing surface texture, for teeth and tissue



after firing

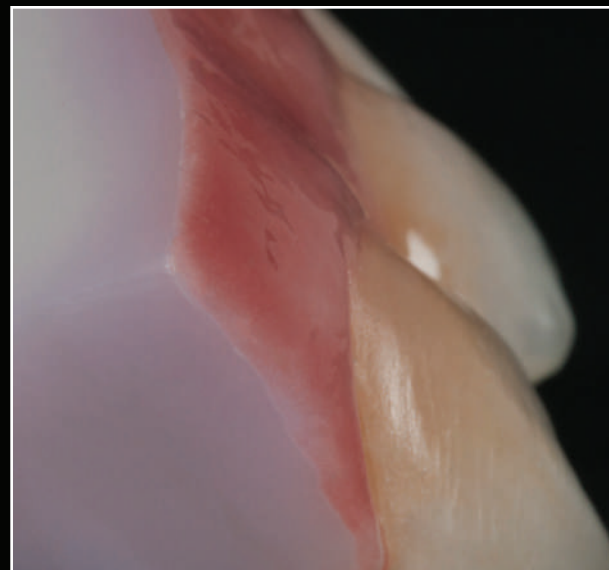
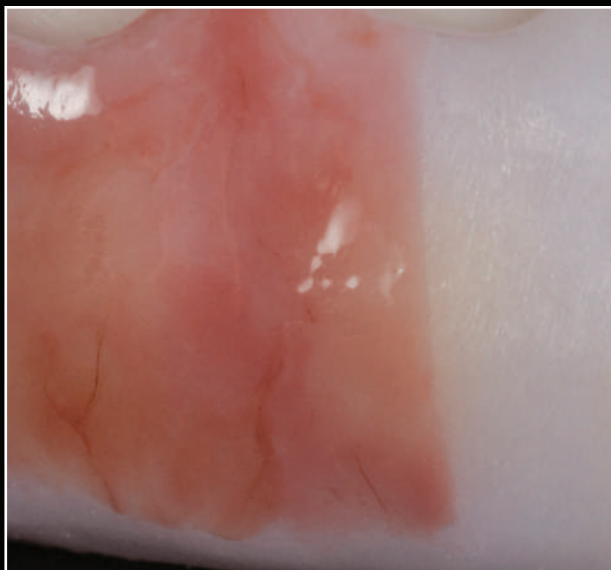


All details faithfully preserved and fully glazed



No Cutback

Achieve depth, translucency and effects in 0.1 – 0.2mm with MiYO Color & Structure



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reimagine monolithic.
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